

# A MIX OF BALLET WELLIES & CORSETS

It was not just a stunning sunset that lit up the sky over Trearddur Bay, as Anglesey based fashion company, Frocked de la Vallière Ltd, showcased their collection that had been on the London catwalk - but this time under the spotlights at The Waterfront Restaurant - and all for a very good cause! *Pictures by Stéphanie Durrant*

THE Alaw Unit Complementary Therapy Fund' at Ysbyty Gwynedd Bangor benefited from funds raised on the night, in memory of local community champion Tony Strode. Invited guests were offered a drink on arrival, kindly donated by James Fearon Wines, and presented with a scrumptious assortment of food on their tables whilst they waited for the Show to start.

Well worth the wait, the audience were witness to an array of models & dancers in an eclectic mix of garments, descend down a lit stairway to live singing from Louise, which also revealed the first ever showing of Frocked's newest designs.

The models included Helen Barton Dance & Drama Academy girls, who performed in their pink ballet shoes & surprised the audience when, alongside the Managing & Creative Director's Twin sister Leona, bounded out in pink Hunter wellies & Frocked frocks.

Some dancers were demure in pink & black jersey summer dresses with vintage ribbon, ballet-dancing to Beautiful by Christina Aguilera; whilst Julie Lomax of Trearddur Bay

was striking in a red crushed-velvet corset, and Julie Whall, employee of Stena, flounced out in a pinstripe figure-hugging dress, suitable for the office to evening, and then in a silk-satin number that was most definitely a party frock!

The tussah silk corset & bustle skirt with red lining definitely had the WOW factor on Gwen Owen, teacher at Holyhead High, and the Vallière Corsets were strutted to a very energetic routine to Don't Cha by the Pussy Cat Dolls.

Super talented dance teacher Charlotte, sang a spine-tingling performance of 'Hymn' Carl Jenkins, in an off-the-shoulder silk-mix devore Flutter Frock, to lead all the models for the finale in faux fur

wraps, some with vintage button & silk lining.

Tracey Valliere-Evans (pictured bottom left), the managing & creative director told North Wales Living magazine: "I was delighted to have on-board the 'Hair By Annie' team, who just got stuck in & created exactly what we wanted & even donated gifts for our raffle, and Charlotte did the make-up brilliantly.

"Adrian from the WCTA allowed us the use of the spotlights which created our stairway-catwalk, & who did so much to >>



help the Show along with Tony & Staff from the Waterfront.

"Premier Graphics printed the evenings' booklet, with Tracey saying "...Laura and Simon were so patient and helpful, they knew Tony as he used to have his promotional material printed there, and we will definitely be using them again."

Donated items were raffled, & kindly auctioned by Tom after the Show. Items ranged from a half-day pamper session at Tre-Ysgawen Hall Spa which encouraged brother and sister to bid against each other, to the more nationally recognised Hunter Rubber Co Ltd, delighting the highest bidder with their sought after pink wellies. "We were all astounded by the generosity of those companies approached who said yes they

would donate, whether it was something to be raffled/auctioned, or goodies to go in the evening's goodie bags. To all, & there are just too many to mention, we thank you; through your generosity we raised over £700." ■

**The money was presented to John Hughes, Complementary Therapy Nurse, at the Alaw Unit, alongside Tony's family, who were presenting money that Tony had raised.**

**John, who had known Tony, spoke before the Show to explain about the Fund, his job, and of course, his memories of Tony.**

